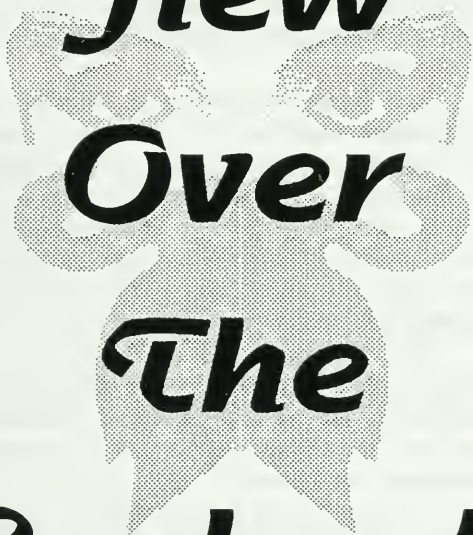




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Selwyn House School

***One
Flew
Over
The
Cuckoo's
Nest***



Director's Note

Although doubtless our students and their relatives and friends will have seen and heard things more shockingly "adult" than any this thirty-one-year-old classic contains, they and their parents may not have expected to meet them in a School production.

Our intention is to present authentically a masterpiece of psychological realism. The language its characters use is the language such characters naturally *would* use; their actions, those they would naturally perform.

Ken Kesey's novel and Dale Wasserman's faithful dramatization of it present a "slice of the life" in an asylum for the insane during the middle '50's. The superficial theme of the play is that we do not treat mentally ill people well: too often we bully them by words, tranquilizers, electroshock therapy, and even pre-frontal lobotomy into submission, into accepting to be merely stored in a warehouse.

The protagonist, R. P. McMurphy, uses his profane sense of humour to lead a struggle of liberation against the authoritarian regime of Head Nurse Ratched. That McMurphy is something of a megalomaniac himself adds to his tremendous vitality. Gradually, he rouses half of Miss Ratched's ward into life. McMurphy's magic has special power for the almost catatonic Mr. Bromden, whose tremendously lifting liberation out of the cuckoo's nest and into the real world symbolizes the liberation we should all wing into from out of the madness of misrule. In the context of this theme, concerns about polite decorum should pale into insignificance.

Libera me, Domine, de morte Aeterna.

One Flew Over the Cuckoo's Nest

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ACT I

INTERMISSION

ACT II

Two Soliloquies with Nine Scenes

C A S T
(in Order of Appearance)

Chief Bromden

Aide Warren

Aide Williams

Nurse Ratched

Nurse Flinn

Dale Harding

Billy Bibbit

Sefelt

[Understudy]

Frederickson

Scanlon

Charles Cheswick

Martini

Ruckly

Technician / Aide Drury

Pete Bancini

Randle P. McMurphy

Dr. Spivey

Announcer's Voice

Aide Turkle

Candy Starr

Col. Matterson

Nurse Johnston

Sandra

The Remaining Chronicles

Antony Blaikie

Louis Pearson

Michiri Kabuga

Robin McKenna

Aimee Castle

Dugald Malcolm

David Haber

Pierre Covo

[Phil Barnes]

Chris Gayton

Alex Lal

Philippe Vinois

Jeremy Lenk

David Haimson

David Drury

Konrad Schwarz

Ryan Loader

Diogo Bustani

Dave "Van Horne" Cude

Ryan Antoniadis

Vanessa Moretti-Monpetit

Ben Wearing

Kim Johnston

Julie Greenspoon

Philip Barnes

Jonathan Brady

Matthew Beckerleg

John Jonas

Chris Moffatt

Nick Robinson

Shane Robinson

Marc Schaffer

Philip Waters

PRODUCTION STAFF

Director	Byron Harker
Technical Producer	Marc Krushelnyski
Stage Manager	Liam Maloney
Set Design	Byron Harker Marc Krushelnyski
Line Coaches	
	Kathi Biggs, Blake Ferger, Virginia Ferguson
Production Assistant	Diogo Bustani
Production Supervisors	
	Virginia Ferguson, Mary Ellen Viau
	Mrs. Vinois, Blake Ferger, Andrew Vivian
Runner	Tom Watt
Make-Up	Virginia Ferguson
	Blanca Baquero, Tiffany Baquero,
	Sylvie Bastien-Doss, Kathi Biggs, Hélène Bourduas,
	Susan Epps, Kathy Funamoto,
	Caroline Guay, Sandy Guinness,
	Stephanie Kerner, Diana Kuilman, Sue Lord,
	Irene Lunt, Carol Manning, Claudine Martel,
	Dorothy Martin, Laurie McMurdo,
	Brenda Montgomery, Nancy Pitfield,
	Deborah Schatia, Lorayne Winn
Costume Mistress	Mary Ellen Viau
Costume Assistant	Marc Schaffer
Costumes	
Borrowed through	Mrs. Heathcote, Mike Downey,
	Mr. Simonetta, Dr. Hélène Rousseau
Stage Construction, Painting,	
and Lighting Installation	Marc Krushelnyski
	Antony Blaikie, Ryan Antoniadis, Diogo Bustani,
	Tyler Cavell, Mallar Chakravarty, Jim Cousins,
	Pierre Covo, Chris Gayton, David Haber, Jeremy
	Ickovic, Byron Harker, Jon Jonas, Alex Lal, Jeremy
	Lenk, Ryan Loader, Ross Malcolm, Liam Maloney,
	Peter McEntyre, Ashraf Mostafa, Marty Patriquin,
	Tom Pitfield, Simplicio Urgel, Richard Valdmanis,
	Philip Waters

One Flew Over The Cuckoo's Nest

Stage Crew

Marty Patriquin

The Acutes, The Chronicles

Properties

Anson Le, Tyler Cavell, Nick Kaulback

Lighting Crew

Jeremy Ickovic, Peter McEntyre

Spotlights

Ashraf Mostafa, Richard Valdmanis

Special Effects

Tom Pitfield

Sound

Tom Pitfield,

Philippe Vinois, Anson Lê

Video Cameramen

Charles Bierbrier, Roger Nincheri

Publicity & Ticket Sales

Kathi Biggs, Staff Consultant

Jonathan Jonas

Justin Ajmo, Cody Barker-Greene, Jeff Gruia,

Blair Pattee, Marty Patriquin, Phil Waters,

John Wilkinson-Chapman

House Crew

Jonathan Jonas

Phil Barnes, Jonathan Gross, Chris Moffatt,

Jonathan Jonas, Nick Robinson,

Shane Robinson, Phil Waters

Refreshment Stand

Freddie Sarhan

Dan Freiheit, Jeff Gruia, J.J. Wakrat

Programme

Diogo Bustani, Byron Harker

Programme Publication

Selwyn House Publications

Reception Office

Anne Marie Snabl, Christine Krushelnyski

Duplication

Christine Krushelnyski

Inserts for Cueing Script

Byron Harker

Liam Maloney, Marty Patriquin

Binding of Cueing Script

Charles Bierbrier, Diogo Bustani

Photographer

Monty Krindle

Donations of Properties

The Cast and Crew
(gum under Chief's rocking chair)

The Gaytons
(wrist restraints, straight jackets)

The Cavells, Byron Harker, Anson Lê,

The Senior Student Common Room
(love seat)

Dr. Gaston Schwarz
(IV stand, gurney, syringes, wheelchair)

Marc & Christine
(rocking chair)

St. Matthias' Church
(chairs, tables)

Library Research

Virginia Ferguson

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ACKNOWLEDGEMENTS

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Thanks and love to the ladies of the front office for their many kind services and for their friendly cheer.

Special Gratitude to Virginia Ferguson for taking many initiatives in the spirit of loyal friendship and support.

FOR THEIR LOYALTY, FRIENDSHIP, and EXPERTISE in helping with The Chronicles and with the play generally, thanks to Blake Ferger '90 (Plebian, Priest, Jacques, Captain, Hamlet) and Andrew Vivian '81 (Juror No. 4).

THANKS to David Chamberlain for his velcro strapping and for artistic inspiration.

Special thanks to Maurice Koshelowsky of La Bo Total for his generous help with stage materials.

Love and Special Thanks to the Vercheres for their continued interest.

Thanks to the Phys. Ed. Department for having given up its space to us, to Steve Mitchell for co-operating with the Director and Peter Govan for sharing his rugby players.

THANKS to all of you at home who have taxed, fed, and nurtured all of us.

